

SAN DIEGO BRANCH CORE DANCES (MARCH 2007)

BALQUIDDER STRATHSPEY (S8x32) : 3C (4C set)

Rutherford RSCDS Bk 24 - 2

- 1- 8. 1s dance reflection reels of 3 on opposite sides.
- 9-16. 1s dance reels of 3 on own sides.
- 17-24. 1s dance down 1 place, set to each other, lead up & cast to face 1st corners.
- 25-32. 1s turn 1st corners RH, partner LH, 2nd corner RH & partners LH

BEEES OF MAGGIEKNOCKATER (J4x32) : 4C set

J.Drewry Canadian Bk - 2

- 1- 8. 1s cross RH, cast 1 place & dance RH across with 3s, finish 1L+3M & 1M+3L in promenade hold facing out to pass corner person RSh.
- 9-24. All dance 4 x ½ Reels of 3 on sides, 1s+3s changing partners in centre at end of each ½ Reel. Finish in centre 1s facing down & 3s facing up.
- 25-32. 1s dance b'tw'n 3s turning 3s with nearer hand 1½ times & crossing over to own sides & turn 4th person on own sides.(men RH & ladies LH)

BONNIE STRONSHIRAY (S8x32) 3C (4C set)

R.M.Campbell Glasgow Assembly - 28

- 1- 8. 1s+2s ¾ turn 2H to form line up/down centre & dance ½ reel of 4, ¾ turn partners 2H to own sides (having changed places).
- 9-16. 1s set adv & turn 1st corner 2H ending 1L between 2s & 1M between 3s, set adv to 2nd crnr & turn 2H end 2nd place opposite sides.
- 17-24. 2s+1s+3s cross RH 1s cast to right round partners 1st corner positions **while** corners advance & retire (1M between 2s & 1L between 3s) , 2s+1s+3s cross RH (up/down set), 1s cast to right round partners 2nd corner positions & in to face them **as** 2s+3s advance & retire.
- 25-32. 1s dance ½ RSh. reel of 4 with partners 2nd corner position, pass LSh. & dance ½ reel with partners 1st corner position & turn RH back to pl.

BRATACH BANA (R8x32) : 3C (4C set)

J.Drewry Bon Accord Bk - 8

- 1- 8. 1s turn RH & cast 1 place, 1s dance LSh. round 1st corners to 2nd place on opp. side facing 2nd corners.
- 9-16. 1s dance ½ Reel of 3 on the sides & dance ½ Reel of 3 across, M with 3s (in 1st place) & L with the 2s (in 3rd place).
- 17-24. 1s turn LH, turn 1st corners RH & pass RSh. to turn 2nd corners RH ending in 2nd place on own sides with 2nd corner in promenade hold.
- 25-32. 1s with 2nd corner promenade across passing RSh. & turn setting into 2nd pl, 1M+3L also 1L+3M change places RH & change LH on sides.

CADGERS IN THE CANONGATE (R8x48) : 3C (4C set)

Walsh RSCDS Bk 9 - 10

- 1- 8. 1s dance parallel reels of 3 on opposite sides (1M gives RSh to 2L & 1L gives RSh to 2M).
- 9-16. 1s dance RSh reels on own side.
- 17-24. 1s set to 2L, turn set to 3s, then set to 2M & back to places.
- 25-32. 1s+2s set & dance RH across ½ way, set & dance LH back to places.
- 33-40. 1s cross RH, cast 1 place & turn LH 1½ times to own sides.
- 41-48. 1s+2s dance R&L.

THE CRANBERRY TART (J8x32) :-~

- 1- 8. 1M sets, casts 1 place, sets & petronella turns between 3s facing up while 1L stands for 2 bars, sets, casts 1 place & sets.
- 9-16. 1M sets in line with 3s, all 3 advance & retire & 1M advances to partner while 1L petronella turns between 2s, sets in line with 2s, advance & retire.
- 17-24. 1L followed by partner casts & dances reel of 3 across with 2s to finish in 2nd place own sides.
- 25-32. 1s dance RSh reels of 3 on sides giving RSh to 3s.

CURRIE MOUNTAIN (S8x32)

M Pugh New Brunswick Coll

- 1- 8. 1s cross RH, cast 1 place, dance 1/2 Fig of 8 round 2s
- 9-16. 1s turn 3s with nearer hands (1s dancing between 3s) & turn 2s with other hand
- 17-24. 1s+3s dance RH across & LH across with 2s
- 25-32. 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s to start)

DALKEITH'S STRATHSPEY (S8x32) ~

- 1- 8. 1s (with nearer hands joined) set to 2L & dance 3 hands round to the left, set to 2M & dance 3 hands round to the left.
- 9-16. 1s dance down the middle & back finishing between 2s (back to back) facing opposite partners.
- 17-24. 1s+2s dance reel of 4 across, 1s finish in middle facing 1st corner.
- 25-32. 1s turn 1st corner R.H, partner L.H, 2nd corner R.H. & cross L.H. to own sides.

DE'IL AMANG THE TAILORS (R8x32) ~

- 1- 8. 1s+2s set & dance R.H. across 1/2 way, set & dance L.H. across back to place.
- 9-16. 1s dance down the middle & back to top.
- 17-24. 1s+2s dance Allemande.
- 25-32. 1s+2s+3s dance 6 hands round & back.

DELVINE SIDE (S8x32) ~

- 1- 8. 1s+2s set & cross R.H., set & cross back R.H.
- 9-16. 1s lead down the middle & back for Allemande.
- 17-24. 1s+2s dance allemande. 1s finish facing 1st corners.
- 25-32. 1s turn 1st corner R.H, pass R.Sh, turn 2nd corner L.H. & cross RH. to 2nd place on own sides.

DUKE OF PERTH (R8x32) ~

- 1- 8. 1s turn R.H, cast to 2nd place, turn L.H. to face 1st corners.
- 9-16. 1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners.
- 17-24. 1s set & turn 1st corner 2 hands, set & turn 2nd corner.
- 25-32. 1s dance Reel of 3 on opposite sides giving L.Sh. to 1st corner & cross back to own sides.

FAIR DONALD (S8x32) ~

- 1- 8. 1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up on own side & face 1st corners.
- 9-16. 1s dance diagonal Reel of 4 with 1st corners passing partner L.Sh., finish facing 2nd corners.
- 17-24. 1s dance diagonal Reel of 4 with 2nd corners, finish in centre facing up between 2s.
- 25-32. 1s dance up & cast to 2nd place, 2s+1s+3s set & turn partners 2 hands.

FALLS OF ROGIE (R8x32) ~

- 1- 8. 1s cross R.H. & cast 1 place, 1s cross R.H. & cast 1 place (Man up Lady down).
- 9-16. 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places R.H. with opposite person.
- 17-24. 2s+1s+3s chase cl'wise, 1s dance for 4 steps & turn R.H. to face 1st crnr positions as 2s & 3s continue to circle back to pl as at end of bar 16.
- 25-32. 1s dance 1/2 reel of 4 with 1st corners, pass R. Sh. & dance 1/2 reel with 2nd corners.

FLOWERS OF EDINBURGH (R8x32) ~

- 1- 8. 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set.
- 9-16. 1M followed by partner repeat above figure & set in own places.
- 17-24. 1s lead down the middle & back.
- 25-32. 1s+2s dance poussette.

FOLLOW ME HOME (J8x32) ~

- 1- 8. 1s set & cross R.H, cast 1 place on opposite side & turn L.H. (finishing in a diagonal line L.H. to partner & R.H. with 1st. corner)
- 9-16. 1s balance in line with 1st cmrs, 1/2 turn cmrs & 1s followed by cmrs chase cl'wise to opp crnr (behind prttrs 2nd crnr) & dance in to 2nd crnr.
- 17-24. 1s balance in line L.H. with 2nd cmrs, 1/2 turn cmrs & 1s followed by cmrs chase anti-cl'wise (behind 1st cmrs) & end in 2nd place opp sides.
- 25-32. 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving L.Sh. 2 corner person, set & cross R.H.

GENERAL STUART'S REEL (R8x32) :-

- 1- 8. 1M sets to 2L & casts to 2nd place, 1L sets to 2M & casts, 1s end facing 1st corners
- 9-16. 1s turn 1st corner R.H, pass partner R.Sh. & turn 2nd corner L.H. pass partner R.Sh. to face 1st corners.
- 17-24. 1s set to 1st corners, set to partner, set to 2nd corners & into centre, set to partner & turn R. to face up/down.
- 25-32. 1s give R.Sh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross to 2nd place on own sides.

THE GENTLEMAN (S8x32) : 3C (4C set)**R.S.Huxley RSCDS Bk 35 - 5**

- 1- 8. 1s turn 2H & remain in middle facing each other as 2s step up, 1s & 2s set (1s advancing to face opposite partner) & 1/2 reel of 4 across with 2s.
- 9-16. 1s dance down to finish between 3s & face each other, 1s & 3s set (1s advancing to face opposite partner) & 1/2 reel of 4 across with 3s.
- 17-24. 1s lead up to top, cross over & cast to 2nd place, 1s 1/2 reel of 3 across (L with 2s & M with 3s).
- 25-32. 2s+1s Poussette.

HOOPERS JIG (J8x32) : 3C (4C set)**MMM 2 - 12**

- 1- 8. 1s clap crossing RSh & cast to 2nd place to dance RH across with 3s.
- 9- 16. 1s clap crossing RSh & cast to 1st place to dance LH across with 2s.
- 17-24. 1M+3L change places RH, 1L+3M change places RH, 1M+3L change places RH. (1M casts to 2nd pl.), 1L+3M cross LH 1L ending in 2nd place.
- 25-32. 2s+1s R&L.

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J4x32) square set**Bill Hamilton**

- 1- 8. All 8H round to the left & back. (popular variation - 8 hands all the way round to left)
- 9-24. Ladies dance in front of prtnr, behind next M, into RH across, in front of M opp. their prtnr, behind next M into RH across & back to place.
- 25-32. All promenade clockwise.
- 33-40. 1s & 3s dance round cl'wise behind next couple, Men dance past couple as Ladies dance in b'tw'n cpl, both turn R to face cpl, all set & full turn RH.
- 41-48. All parallel reels of 4.
- 49-56. 1s & 3s dance a full figure of 8 round the standing 2s & 4s.
- 57-64. 1s & 3s dance LH across & dance back to places (Men round & Ladies through the standing 2s & 4s).
- 65-96. 2s & 4s repeat 33-40.
- 97-104. All promenade anti-clockwise.
- 105-120. Men dance in front of prtnr, behind next L, into LH across, dance in front of L opp. own partner, behind next L into LH across & back to place.
- 121-128. All 8H round to the right & back.

INVERCAULD'S REEL (S8x32) ~

- 1- 8. 1s set, cast 1 place & dance 1/2 figures of 8 round 3s.
- 9-16. 2s+1s dance Rs & Ls, 1s finish facing 1st corners.
- 17-24. 1s set & turn 1st corners, set & turn 2nd corners.
- 25-32. 1s dance reels of 3 on sides giving L.Sh. to 1st corners & cross to places.

JENNIFER'S JIG (J8x32) ~

- 1- 8. 1s+2s+3s set cross R.H, set & cross back R.H.
- 9-16. 1s & 2s dance double figures of 8.
- 17-24. 1s cross & dance Inveran reels with 2s & 3s. (1s crossing at top & bottom)
- 25-32. 1s followed by 2s lead down for 2 steps, full turn R.H. & 2s lead up followed by 1s to new places.

JOHN McALPIN (S8x32)

- 1- 8. 1s advance, retire, cross L.H., lead down 1 place & 3/4 turn L.H. to face 1st corners.
- 9-16. 1s turn R.H. 1st corner, turn partner L.H., turn R.H. 2nd corner, turn partner L.H. ending on own sides.
- 17-24. 2L+1L+3L set, advance & retire, set, then 2M+1M+3M set, advance & retire, set.
- 25-32. 2s+1s+3s cross R.H., dance 6 hands round to left, cross L.H. & dance 6 hands round to right.

KENDALL'S HORNPIPE (J8x32) ~

- 1- 8. 1s+2s dance Rs & Ls.
- 9-16. 1s lead down for 3, cross over & cast round 2s to 2nd place.
- 17-24. 1s+2s dance Ladies Chain.
- 25-32. 1L+2M & 1M & 2L advance for 2 & retire, 1s turn R.H. 1.1/2 times.

LADY SUSAN STEWART'S REEL (R8x32) ~

- 1- 8. 1s set, cast below 3s, lead up to top & cast to face 1st corners.
- 9-16. 1s set to 1st corners, set on sides (2nd place), set to 2nd corners, set in centre facing partner & end facing 1st corners.
- 17-24. 1s turn 1st corners R.H., partner L.H., 2nd corners R.H. & partners L.H. to own sides face down.
- 25-32. 1s lead down below 3s, cast up on own side, lead up between 2s & cast back to 2nd place own sides.

LAIRD OF MILTON'S DAUGHTER (J8x32) ~

- 1- 8. 1s set, cross R.H, cast 1 place & turn L.H. to face 1st corners.
- 9-16. 1s change places R.H. with 1st cmrs, 1st cmrs turn L.H. in centre & return to places giving R.H. to 1s who turn L.H. in centre to face 2nd cmrs.
- 17-24. 1s repeat bars 9-16 with 2nd corners finishing in 2nd place own sides.
- 25-32. 2s+1s+3s dance 6 hands round & back.

LIGHT & AIRY (J8x32) ~

- 1- 8. 1s set & cast to 3rd place, set & cast back to top.
- 9-16. 1s lead down the middle & back.
- 17-24. 1s+2s dance Allemande (1s end facing 1st corners).
- 25-32. 1s turn 1st corners R.H, partner L.H, 2nd corner R.H, partner L.H. to end in 2nd place own sides.

MACDONALD OF THE ISLES (S3x32) 3 couple set :

- 1- 8. 2s dance full diagonal Reels of 4 with 1st corners, passing by the L.Sh. to face 2nd corners.
- 9-16. 2s dance full diagonal Reel of 4 with 2nd corners to finish in original places.
- 17-24. Dance Progressive Chain:-
 - 1s cross R.H. & change places L.H. on side with 2s.
 - 1s change places R.H. with 3s while 2s cross over R.H.
 - 1s cross L.H. while 2s & 3s change places L.H.
- 25-32. 2s+3s dance 1/2 Rs & Ls, 3s dance 1/2 figure of 8 L.Sh. round 1st corners.

MACHINE WITHOUT HORSES (J8x32) ~

- 1- 8. 1s set, cast & dance R.H. across with 3s.
- 9-16. 1s set, cast up & dance L.H. across with 2s.
- 17-24. 1s followed by 2s lead down, cast up behind 3s, in & lead up to top & 1s cast back to 2nd place.
- 25-32. 2s+1s dance Rs & Ls.

MAIRI'S WEDDING (R8x40) ~

- 1- 8. 1s turn R.H. & cast to 2nd place, then turn L.H. to face 1st corners.
- 9-16. 1s dance 1/2 diagonal Reel of 4 with 1st corners then with 2nd corners.
- 17-24. 1s dance 1/2 diagonal Reel with partners first corners then with partners 2nd corners.
- 25-32. 1s dance reel of 3 across, L with 2s & M with 3s.
- 33-40. 2s+1s+3s dance 6 hands round & back.

MAXWELL'S RANT (R8x32) : 3C (4C set)**Rutherford RSCDS Bk 18 – 10**

- 1- 8. 1s dance reflection reels of 3 on opposite sides.
- 9-16. 1s dance reflection reels of 3 on own sides.
- 17-24. 1s cross R.H, cast to 2nd place & dance 1/2 figure of 8 round 2s.
- 25-28. 1s lead down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners R.H.

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set**R Goldring 14 Social Dances**

- 1- 8. 1s set, cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
- 9-16. 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides, 1s end in 3rd place opposite sides
- 17-24. 1s cross up & dance reflection reels of 3 on own sides with 2s+3s, 1s ending in 3rd place own sides
- 25-32. 1s set, cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

MISS MILLIGAN'S STRATHSPEY (S8x32) ~

- 1- 8. 1s+2s dance 4 hands round to left, 1s turn to face 2s & set, 1s cast while 2s dance up.
- 9-16. 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start.
- 17-24. 2s+1s+3s set, 2s+1s 1/2 turn L.H, 1s followed by 2s lead down between 3s, cross & cast up on own sides.
- 25-32. 1s+2s dance the Knot.

MISS OGILVIE'S FANCY (S8x32) ~

- 1- 8. 1s+2s dance a full diamond pousette.
- 9-16. 1s lead down the middle for 3 steps, back to top & cast to 2nd place.
- 17-24. 1s+3s dance 4 hands round & back.
- 25-32. 2s+1s dance Rs & Ls.

MONTGOMERIES RANT (R8x32) ~

- 1- 8. 1s cross R.H. & cast down to 2nd place, cross L.H. & 1L casts up while 1M casts down.
- 9-16. 1s dance reels of 3 across, 1L with 2s & 1M with 3s.
- 17-24. 1s with nearer hands joined set to 2L, turn & set to 3M, set 3L, turn & set to 2M.
- 25-32. 2s+1s+3s dance reels of 3 on sides 1s giving R.Sh. to 2nd corner, 1s cross to 2nd place own sides.

MONYMUSK (S8x32) ~

- 1- 8. 1s turn R.H. & cast to 2nd place, turn 1.1/4 times L.H. to finish 1L between 2s to face 1M between 3s.
- 9-16. 2s+1s+3s set twice 1s turning onto opposite sides & all set twice.
- 17-24. 2s+1s+3s dance 6 hands round & back.
- 25-32. 1s dance reels of 3 on sides giving R.Sh. to person on their Right & 1s cross R.H. to places.

MRS STEWART'S JIG (J8x32) ~

- 1- 8. 1s set then 1L casts on own side followed by 1M, 1L crosses below the 3s & casts up on Mens side to 2nd place facing down while 1M dances round 3L & up the middle to 2nd place Ladies side facing down.
- 9-16. 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out.
- 17-24. 2s+1s dance Ladies Chain.
- 25-32. 2s+1s+3s advance & retire for 2 steps & 1s turn 1.1/2 R.H. to own sides.

NEIDPATH CASTLE (S3x32) 3 couple set ~

- 1- 8. All set & turn partners 2 hands twice & set again.
- 9-16. All dance Grand Chain.
- 17-24. 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s finish ready for a diamond Poussette.
- 25-32. 1s+2s dance 1/2 diamond Poussette, 1s+3s dance 1/2 diamond Poussette. 1s finishing in 3rd place.

NONE SO PRETTY (R8x40) ~

- 1- 8. 1s turn R.H. cast to 2nd place & turn L.H. (L finishing between 2s across the dance & M between 3s)
- 9-16. 2s+1s+3s set twice, 1s petronella turning to 2nd place opposite sides & all set twice on sides.
- 17-24. 2s+1s+3s dance R.Sh. reels of 3 on sides 1s giving R.Sh. to 2nd corners & finish back to back between 2s for reel of 4 across.
- 25-32. 1s+2s dance reel of 4 across (finishing in centre for allemande 1s at top)
- 33-40. 1s+2s dance allemande.

PELORUS JACK (J8x32) : 3C (4C set)**B.Skelton Dolphin Bk - 8**

- 1- 8. 1s cross RH, cast 1 place & dance RH across with 3s. 1s finish with Man facing his 1st corner with his partner behind him.
- 9-16. 1s dance as 1 person a 1/2 reel of 3 with 1st corners (1s about turn in corner so that partner leads out to face Mans 2nd crnr), 1/2 reel with 2nd corner.
- 17-24. 1s similarly dance 1/2 reel of 3 with Ladies 1st corner position & 1/2 reel with Ladies 2nd corner position.
- 25-32. 1M followed by partner dance into LH across with 2s, 1s turn LH to own sides & 2s+1s+3s set.

THE PINEWOODS REEL (R8x32) :- 3C (4C set)**J.B.Dickson Yankee Sampler A - 10**

- 1- 8. 1s & 3s dance figures of 8 round 2s (1s cast to start), 2s step up to top place & 1s end in 2nd place back to back ready for Double Triangles.
- 9-16. 1s dance Double Triangles *while* corners set, petronella on 1 place clockwise, set & petronella on 1 more place. 1s end facing 1st corner position.
- 17-24. 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & repeat with 2nd corners..
- 25-32. 1L+2s also 1M+3s dance reels of 3 across passing 1st corner LSh & 1s turn RH to 2nd place on own side (facing out ready to cast).

POLHARROW BURN (R5x32)

- 1- 8. 1s & 3s cross R.H, cast 1 place & dance 1/2 figure of 8 round couple above them.
- 9-16. 1s & 3s turn R.H. then L.H. (long turns) to face 1st corners while 2s & 5s cross R.H. & chase clockwise to other end of set.
- 17-24. 1s & 3s dance 1/2 Reels of 4 with 1st corners then 2nd corners.
- 25-32. 1s & 3s dance 1/2 Reel of 4 with partners 1st corner, turn partners L.H. & cast down 1 place.

QUARRIES JIG (J8x32) ~

- 1- 8. 1s set, cast 1 place & dance round 1st corners passing corners L.Sh.
- 9-16. 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn L.H. to face 1st corners.
- 17-18. Centre dancers change with 1st corners R.H. while 2nd corners set.
- 19-20. 1st crnrs (in centre) change places L.H. while new 1st+2nd corners dance clockwise round to next corner position.
- 21-24. Repeat the figure in bars 17-20 from new positions.
- 25-32. Repeat 17-20 from new positions, 1s end by turning L.H. to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back R.H.

REEL OF THE 51st DIVISION (R8x32) ~

- 1- 8. 1s set & cast below 3s & lead up to face 1st corners.
- 9-16. 1s set & turn 1st corners R.H. to balance in diagonal line, 1s turn L.H. to face 2nd corners.
- 17-24. 1s set & turn 2nd corners R.H. to balance in line, 1s turn L.H. to places.
- 25-32. 2s+1s+3s dance 6 hands round & back.

REEL OF THE ROYAL SCOTS (R8x32) ~

- 1- 4. 1s 1/2 turn 2s on sides by nearer hand to face, 2s+1s+3s set, 1L+3L 1/2 turn R.H. as 1M+3M 1/2 turn L.H. (3s face out) & set.
- 9-16. 1s followed by 3s dance up between 2s cast down 1 place, dance in & 1s cast up to 2nd place. 3s finish in 3rd place.
- 17-24. 1s turn 1st corners R.H. pass partner R.Sh. turn 2nd corners R.H. & cross passing partner R.Sh. to 2nd place own sides.
- 25-32. 2s+1s+3s dance 6 hands round & back.

ROARING JELLY (J8x32)

- 1- 8. 1s cross R.H, cast 1 place, cross R.H. & cast (Man up & Lady down) into centre.
- 9-16. 1s+2s+3s dance 6 hands round & back (1s end in centre).
- 17-24. 1L passes partner R.Sh. & dances a figure of 8 round 2s as 1M dances a figure of 8 round 3s.
- 25-32. 1s dance reels of 3 on opposite sides giving R.Sh. to 2nd corners & cross R.H. to places.

SLEEPY MAGGIE (R8x32) ~

- 1- 8. 1s+2s dance 4 hands round to left, 1s set & cast 1 place.
- 9-16. 1s+3s dance R.H. across & L.H. back (1s end facing 1st corners)
- 17-24. 1s set & turn 1st corners, set & turn 2nd corners.
- 25-32. 1s dance reels of 3 on opposite sides giving L.Sh to 1st corners & cross to places.

SPIFFIN (R5x32) 5 Couple Square set (5s facing 1s)

- 1- 8. 5s dance reels of 3 with 1s+3s. (5s start by passing opposite dancer by L.Sh)
- 9-16. 5L dances R.H. across with 2s while 5M dances L.H. across with 4s, 5s lead up thru 1s & cast back to centre.
- 17-24. 5L dances L.H. across with 2s while 5M dances R.H. across with 4s, 5s lead down thru 3s & cast back to centre.
- 25-32. 5s turn R.H. (4 bars), 5s+1s set & dance part L.H. across(5s dance 1/2 way while 1s dance 1/4 way & into centre to face 2s)

SUGAR CANDIE (S8x32) :~ 3C (4C set)**RSCDS Bk 26 – 9**

- 1- 8. 1s set & cast 1 place, cross passing LSh & cast round their 1st corner into centre finishing back to back. (Lady facing up, Man down)
- 9-16. 1L circle left with 2s & 1M with 3s, set & ¾ turn partner 2 hands to end facing 1st corners.
- 17-24. 1s turn corner RH, partner LH, corner, partner & finish facing 1st corners.
- 25-32. 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides.

1314 (THIRTEEN FOURTEEN) (S64+R64) Square set ~**Strathspey :-**

- 1- 8. All dance interlocking Reels of 4.
- 9-12. 1s & 3s turn R.H. & prom round to opp. pl. while 2s & 4s Petronella turn & set.
- 13-16. 1s & 3s dance 1/2 R.H. across in centre back to pl. as 2s & 4s Petronella turn to partners original place & change places R.H..
- 17-24. Repeat with 2s & 4s promenading while 1s & 3s dance petronella turns.
- 25-32. All dance 8 hands round & back.
- 33-40. All set to partner & turn R.H. & set to corners & turn L.H.
- 41-56. All dance full Schiehallion Reel.
- 57-64. All turn partner R.H, corner L.H, partner R.H, & corner L.H.

Reel :-

- 1-64. Repeat in Reel time ending by turning partners only R.H. then L.H.

WAVERLEY {Fergus McIver} (J8x48) ~

- 1- 8. 1L followed by 2L +3L cross & dance down behind 1+2+3M cross & dance back to places.
- 9-16. 1M+2M+3M repeat dancing round behind Ladies back to place.
- 17-24. 1M+2M also 1L+2L, set to each other & change places R.H, set & change back L.H.
- 25-32. 1s+2s dance poussette, 1s end back to back in centre for double triangles.
- 33-40. 1s dance double triangles & finish side by side facing out on ladies side between 2L+3L.
- 40-48. 1s lead out on Ladies side b'tw'n 2L+3L, cast L up & M dn, meet in middle & lead out b'tw'n 2M+3M, 1s cast as before & end in 2nd pl own side.

WEST'S HORNPIPE (R8x32) ~

- 1- 8. 1s dance reflection reels of 3 on opposite sides.
- 9-16. 1s dance reflection reels of 3 on own sides.
- 17-24. 1s lead down the middle & back to top (1s end facing 2s with nearer hands joined).
- 25-32. 1s set to 2s, dance down to 4th place & dance 4 hands round with 4s.

WILD GEESE (J8x32) ~

- 1- 8. 1s+3s dance in & balance in line, turn partners R.H. & 1s cast to 3rd place while 3s lead up to 1st place.
- 9-16. 3s+1s dance in & balance in line, turn partners R.H. & 3s cast to 3rd place while 1s lead up to 1st place.
- 17-24. 1s lead down & back to 2nd place.
- 25-32. 2s+1s dance Rs & Ls.

WIND ON LOCH FYNE (S3x32) 3 couple triangular set. ~

- 1- 8. 1s cross over (Man between 3s, Lady between 2s) & dance a figure of 8 ending in original places, turn R.H. 1/2 way to face partner.
- 9-16. All dance interlocking R.Sh. reels of 4 finish by turning Men R.H. into centre.
- 17-24. Men dance L.H. across in centre 2 places while Ladies dance clockwise 1 place, turn partner R.H, & repeat ending in triangular set.
- 25-32. All set & dance 6 hands round for 2 steps, turn partner both hands & continue to dance 6 hands round to positions 1 place anti-clockwise.