

**THE WILD GEESE (J8x32) 3C (4C set)**

**RSCDS Bk 24**

- 1- 8 1s+3s set advancing & Balance-in-Line, turn partners RH & 1s cast to 3<sup>rd</sup> place **while** 3s lead up to 1<sup>st</sup> place  
9-16 3s+1s set advancing & Balance-in-Line, turn partners RH & 3s cast to 3<sup>rd</sup> place **while** 1s lead up to 1<sup>st</sup> place  
17-24 1s lead down & back to 2<sup>nd</sup> place  
25-32 2s+1s dance R&L

**BAULDY BAIN'S FIDDLE (R8x32) 3C (4C set)**

**J Dickson Lothian Coll**

- 1- 8 1s turn RH, cast 1 place, turn LH 1½ times 2<sup>nd</sup> place opposite sides  
9-16 1M casts up, crosses & casts to 2<sup>nd</sup> place own side **as** 1L cast down 1 place, crosses & casts up to 2<sup>nd</sup> place **while** 2s+3s dance RH across once round 1s turn LH 1½ times to face 1<sup>st</sup> corners **while** 2s+3s chase clockwise to opposite corners  
17-24 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners & ½ reel of 4 with 2<sup>nd</sup> corners  
25-32 2s+1s+3s dance 6H round & back

**THE BRAES OF TULLIEMET (S8x32) 3C (4C set)**

**Castle Menzies RSCDS Bk 7**

- 1- 8 1s set & cast 1 place, cross RH & cast down 1 place on opposite sides  
9-16 3s+1s dance 4H round to left, 1s lead up to top & cast on opposite sides to face 1<sup>st</sup> corners  
17-24 1s set & turn 1<sup>st</sup> corner, set & turn 2<sup>nd</sup> corner  
25-32 1s dance reels of 3 on opposite sides giving LSh to 1<sup>st</sup> corners & cross RH to 2<sup>nd</sup> place on own sides

**INCHMICKERY (J5x32) 5C set**

**R Goldring 14 Social Dances**

- 1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3<sup>rd</sup> place  
9-16 1s dance RH across (Lady with 3s & Man with 4s), pass RSh & dance LH across with other couple  
17-24 1L+2M **also** 1M+5L turn RH, 1L+5M **also** 1M+2L turn LH (1s end 3<sup>rd</sup> place own side)  
25-32 1s dance in & cast to 5<sup>th</sup> place, 5s+1s circle 4H round to right. 2 3 4 5 1

**THE HYPERACTIVE REEL (R8x32) 3C (4C Set)**

**R Stoddard+J Garrett 2nd Bk Graded SCDs**

- 1- 8 1s dance down the middle & back  
9-16 1s+2s dance Poussette with 1s ending BtoB ready for double triangles  
17-24 All dance Double Triangles & 1s end facing out on own sides  
25-32 1s cast to right & dance Figs of 8 across **while** 2s+3s dance reels of 3 on sides (1s interacting with 2s+3s in reel)

**THE FLOWER OF GLASGOW (S3x32) 3C set**

**R Taylor RSCDS Bk 46**

- 1- 8 1L followed by partner casts 2 places, 1L crosses & casts up on Men's side to 2<sup>nd</sup> place **while** 1M dances up the middle to 2<sup>nd</sup> place Ladies side & all set advancing into prom hold (2s & 3s face up, 1s down) 2(1)3  
9-16 2s+1s+3s dance Interlocking Allemandes:-  
2s & 3s dance normal Allemande but end in 3<sup>rd</sup>/1<sup>st</sup> place **as** 1s Allemande (down) & up to 2<sup>nd</sup> place opposite sides. 3(1)2  
17-24 1s dance ½ Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 3 1 2  
25-32 1s+2s dance Diamond poussette

**THE CRANBERRY TART (J8x32) 3C (4C set)**

**T Glasspool 7 Year Itch**

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars the sets, casts 1 place & sets  
9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret  
17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2<sup>nd</sup> place own sides  
25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

**THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**

**Castle Menzies RSCDS Bk 10**

- 1- 8 1s cross RH & cast down to 2<sup>nd</sup> place, cross LH & 1L casts up **while** 1M casts down  
9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s  
17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M  
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2<sup>nd</sup> corner, 1s cross RH to 2<sup>nd</sup> place own sides

**SUGAR CANDIE (S8x32) 3C (4C set)**

**RSCDS Bk 26**

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1<sup>st</sup> corner into centre ending BtoB (Lady facing up, Man down)  
9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set,  $\frac{3}{4}$  turn partner 2H to end facing 1<sup>st</sup> corners  
17-24 1s turn 1<sup>st</sup> corner RH, partner LH, 2<sup>nd</sup> corner RH, partner LH & end facing 1<sup>st</sup> corners  
25-32 1s dance Reel of 3 on opposite sides passing 1<sup>st</sup> corner LSh & cross RH to 2<sup>nd</sup> place own sides

**THE HIGHLANDMAN KISSED HIS MOTHER 1 (R8x32) 3C (4C set)**

**MMM 1**

- 1- 8 1s turn RH, cast 1 place & turn LH 1½ times to end facing 1<sup>st</sup> corners  
9-16 1s set & turn 1<sup>st</sup> corners, set & turn 2<sup>nd</sup> corners ending facing 1<sup>st</sup> corners  
17-24 1s dance reels of 3 on opposite sides giving LSh to 1<sup>st</sup> corner & cross RH to 2<sup>nd</sup> place own sides  
25-32 2s+1s+3s circle 6H round & back