

THE WILD GEESE (J8x32) 3C (4C set)**RSCDS Bk 24**

- 1- 8 1s+3s set advancing & Balance-in-Line, turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
9-16 3s+1s set advancing & Balance-in-Line, turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
17-24 1s lead down & back to 2nd place
25-32 2s+1s dance R&L

FAIR DONALD (S8x32) 3C (4C set)**RSCDS Bk 29**

- 1- 8 1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up on own side & face 1st corners
9-16 1s dance diagonal Reel of 4 with 1st corners & pass partner LSh to face 2nd corners
17-24 1s dance diagonal Reel of 4 with 2nd corners & end in centre facing up between 2s
25-32 1s dance up & cast to 2nd place, 2s+1s+3s set & turn partners 2H

BAULDY BAIN'S FIDDLE (R8x32) 3C (4C set)**J Dickson Lothian Coll**

- 1- 8 1s turn RH, cast 1 place, turn LH 1½ times 2nd place opposite sides
9-16 1M casts up, crosses & casts to 2nd place own side **as** 1L cast down 1 place, crosses & casts up to 2nd place **while** 2s+3s dance RH across once round 1s turn LH 1½ times to face 1st corners **while** 2s+3s chase clockwise to opposite corners
17-24 1s dance ½ diagonal reel of 4 with 1st corners & ½ reel of 4 with 2nd corners
25-32 2s+1s+3s dance 6H round & back

INCHMICKERY (J5x32) 5C set**R Goldring 14 Social Dances**

- 1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
9-16 1s dance RH across (Lady with 3s & Man with 4s), pass RSh & dance LH across with other couple
17-24 1L+2M **also** 1M+5L turn RH, 1L+5M **also** 1M+2L turn LH (1s end 3rd place own side)
25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1

THE BRAES OF TULLIEMET (S8x32) 3C (4C set)**Castle Menzies RSCDS Bk 7**

- 1- 8 1s set & cast 1 place, cross RH & cast down 1 place on opposite sides
9-16 3s+1s dance 4H round to left, 1s lead up to top & cast on opposite sides to face 1st corners
17-24 1s set & turn 1st corner, set & turn 2nd corner
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross RH to 2nd place on own sides

THE HYPERACTIVE REEL (R8x32) 3C (4C Set)**R Stoddard+J Garrett 2nd Bk Graded SCDs**

- 1- 8 1s dance down the middle & back
9-16 1s+2s dance Poussette with 1s ending BtoB ready for double triangles
17-24 All dance Double Triangles & 1s end facing out on own sides
25-32 1s cast to right & dance Figs of 8 across **while** 2s+3s dance reels of 3 on sides (1s interacting with 2s+3s in reel)

THE CRANBERRY TART (J8x32) 3C (4C set)**T Glasspool 7 Year Itch**

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars the sets, casts 1 place & sets
9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret
17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

THE ROBERTSON RANT (S80) Sq.Set

D Winchester RSCDS Bk 39

- 1- 8 All circle 8H round & back
9-16 All Ladies dance RH across ½ way & turn opposite Man LH, all Ladies dance ½ RH across & turn partner LH
17-24 1s+3s dance reel of 4 (Ladies start by passing LSh as Men set)
25-32 All set (HS) to corners, turn 2H twice
33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh
41-48 All set (HS) to corners, turn 2H twice
49-56 All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H
57-64 All Men circle right to face partners (Men BtoB), set to & turn partners 2H
65-72 All dance Grand Chain
73-80 All Allemande anticlockwise

THE DUKE & DUCHESS OF EDINBURGH (R8x40) 3C (4C set)

A Anderson F Lesslie RSCDS Bk 39

- 1- 8 1s+2s+3s Adv+Ret & turn partners 2H
9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s & cast back to 2nd place
17-24 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple to end facing 1st corners
25-32 1s turn 1st corner, partner, 2nd corner & partner to own sides 2nd place
33-40 2s+1s+3s circle 6H round & back

MRS STEWART'S JIG (J8x32) 3C (4C set)

F Ligtmans RSCDS Bk 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies side facing down
9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
17-24 2s+1s dance Ladies Chain
25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1½ RH to own sides

PINEWOODS REEL (R8x32) 3C (4C set)

J Dickson Yankee Sampler

- 1- 8 1s & 3s dance Figs of 8 round 2s (1s cast to start), 2s step up to top place & 1s end in 2nd place BtoB ready for Double Triangles
9-16 1s dance Double Triangles **while** corners set & petronella on 1 place to right, set & petronella on 1 more place **as** 1s end facing 3rd corner (pstrn)
17-24 1s dance ½ diagonal reel of 4 with 3rd corners, pass RSh & repeat with 4th corners (pstrn)
25-32 1L dances a reel of 3 across with 2s **as** 1M dances reel of 3 across with 3s both passing 1st corner LSh & 1s end turn RH to 2nd place on own side (facing out ready to cast)

SUGAR CANDIE (S8x32) 3C (4C set)

RSCDS Bk 26

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, ¾ turn partner 2H to end facing 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

EQUILIBRIUM (J8x32) 3C (4C set)

I Barbour SCD Archives

- 1- 8 1s cast 1 place, cross LH & cast round their 2nd corners to face 1st corners
9-16 1s dance reel of 3 on opposite sides (passing 1st corner RSh)
17-28 1s dance Fig of 8 Grand Chain: - 1s change places RH with 1st crnrs on sides **as** 2nd crnrs cross diag RH, 1s cross diag LH **as** others change pl LH on sides, continue this Fig back to pl (Ladies in top pl always cross diag with Man in 3rd pl **as** others change pl on sides)
29-32 1s set & cross RH

WEST'S HORNSPIPE (R4x32) 4C set

5 Traditional SCDs 1965

- 1- 8 1s cross & dance reflection reels of 3 on opposite sides
- 9-16 1s dance reflection reels of 3 on own sides
- 17-24 1s lead down the middle & back to top (1s end facing 2s with nearer hands joined)
- 25-32 1s set to 2s & dance down to 4th place, 4s+1s circle 4H round to left

THE FLOWER OF GLASGOW (S3x32) 3C set

R Taylor RSCDS Bk 46

- 1- 8 1L followed by partner casts 2 places, 1L crosses & casts up on Men's side to 2nd place **while** 1M dances up the middle to 2nd place Ladies side & all set advancing into prom hold (2s & 3s face up, 1s down) 2(1)3
- 9-16 2s+1s+3s dance Interlocking Allemandes:-
2s & 3s dance normal Allemande but end in 3rd/1st place **as** 1s Allemande (down) & up to 2nd place opposite sides. 3(1)2
- 17-24 1s dance ½ Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 3 1 2
- 25-32 1s+2s dance Diamond poussette

A CAPITAL JIG (J8x32) 3C (4C set)

T Mackay 5 dances 2009

- 1- 8 1s+2s Set & Rotate (end 1s facing up, 2s down)
- 9-16 1s dance reels of 3 on own sides (RSh to 2s)
- 17-24 1s set & turn RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
- 25-32 1s set & turn RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

THE HIGHLANDMAN KISSED HIS MOTHER 1 (R8x32) 3C (4C set)

MMM 1

- 1- 8 1s turn RH, cast 1 place & turn LH 1½ times to end facing 1st corners
- 9-16 1s set & turn 1st corners, set & turn 2nd corners ending facing 1st corners
- 17-24 1s dance reels of 3 on opposite sides giving LSh to 1st corner & cross RH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back