

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)

Craigmyle RSCDS Bk 22

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
9-16 1s change places RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
17-24 1s repeat bars 9-16 with 2nd corners ending in 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

ADIEU MON AMI (S8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s+2s set on sides, turn 2H, set to partners & turn 2H into Allemande hold
9-16 1s+2s Allemande 1s end facing 1st corners
17-24 1s dance 'Hello-Goodbye' setting, into centre facing partner, clap & petronella turn to 2nd place
25-32 2s+1s+3s circle 6H round & back

BURNIEBOOZLE (R8x32) 3C (4C set)

D Queen Southport 1

- 1- 8 1s set & cast 1 place, turn partner LH 1½ times to opposite sides (M facing up L down)
9-16 2s+1s+3s dance reel of 3 on sides giving LSh to 2nd corner & ending with 1s turning RH to face 1st corners
17-28 1s Dance to Each Corner & Set: -
`17-18 1s change places with 1st corners passing RSh & 1st corners pass RSh with a ¼ turn to right in centre to face 2nd corners (**as** 2nd corners set)
`19-20 Original 1st crnrs change places with 2nd crnrs passing RSh & 2nd crnrs pass RSh with a ¼ turn to right to face 1s in 3rd crnr (pstrn) **as** 1s set
`21-22 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a ¼ turn to right to face 2nd corner (pstrn) **as** orig 1st corners set
`23-28 Repeat this Fig once more until 1s meet again in centre with 3s & 2s in 1st & 3rd places opposite sides
29-32 1s turn RH 1¼ times **while** 2s & 3s change places RH on the sides & cross over LH

LADIES' FANCY (J8x32) 2C (4C set)

RSCDS Bk 13

- 1- 8 1M turns 2L RH then turns partner LH 1½ times to end facing down with partner on RH & 2L on LH
9-16 1M with 1L+2L dance down & back to end in original pstrns
17-24 1s+2s dance RH across & LH back
25-32 1s+2s dance Poussette

BONNIE INA CAMPBELL (S8x32) 3C (4C set)

G Will RSCDS Bk 37

- 1- 8 1s full turn RH, lead down below 3s, cast up to 2nd place & turn LH 1¼ times
9-16 1s dance reels of 3 across with 2s & 3s (start LSh to 1st corner), 1s turn RH on bar 12 to continue partners reel & end facing 1st corners
17-20 1s change places RH with 1st corners **while** 2nd corners set, 1st corners ¾ turn LH in centre **while** 1s+2nd corners chase cl'wise to next corner
21-24 1s change places RH with 1st corner persons **while** 2nd corners set, 1s turn LH 1¼ times to face 1st crnr pstrns **while** crnrs chase cl'wise to next crnr
25-32 1s dance ½ diag reel of 4 with 1st corner persons & ½ reel with 2nd corner persons & passing RSh cross to own side

POLHARROW BURN (R5x32) 5C set

H Foss Glendarroch SD Sheets

- 1- 8 1s & 3s cross RH, cast 1 place & dance ½ Fig of 8 round couple above them
9-16 1s & 3s turn RH then LH (long turns) to face 1st corners **while** 2s & 5s ½ turn RH & chase clockwise to other end of set
17-24 1s & 3s dance ½ Reels of 4 with 1st corners then 2nd corners
25-32 1s & 3s dance ½ Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

MRS STEWART'S JIG (J8x32) 3C (4C set)

F Lightmans RSCDS Bk 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies side facing down
9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
17-24 2s+1s dance Ladies Chain
25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1½ RH to own sides

THE QUERN (S3x32) 3C set

J Dickson Dunedin 3

- 1- 8 1s & 3s set & ¾ turn RH into middle & dance ½ reel of 4 up/down ending with 1M+3L turning LH ¾ to face 2s (Man facing Lady)
9-16 1M+3L+2s dance ½ reel of 4 across & end by turning LH to face partners, 3s+1s dance ½ reel of 4 in centre
17-24 1s & 3s set to prtners & ¾ turn to opp side, 1s change pls on sides with 2s (1s dance b'tw'n 2s), 1s change pl with 3s (3s b'tw'n 1s) (All on opp sides)
25-32 All dance reels of 3 on sides each couple crossing up from bottom place (starting with 1s) & 3s dance out & down to start. 2 3 1

MRS MACLEOD (R8x32) 3C (4C set)

RSCDS Bk 6

- 1- 8 1s+2s dance RH across & LH back
9-16 1s lead down the middle & up to face 1st corners
17-24 1s set to 1st corners & turn 2H, set & turn 2nd corners
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

LIGHT & AIRY (J8x32) 3C (4C set)

W Campbell RSCDS Bk 4

- 1- 8 1s set & cast to 3rd place, set & cast back to top
9-16 1s lead down the middle & back
17-24 1s+2s dance Allemande (1s end facing 1st corners)
25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

SWISS LASSIE (R8x32) 3C (4C set)

R Betsche RSCDS Bk 39

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1¼ times to form a line up & down middle of set (Men facing down Ladies up)
9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s Adv+Ret
25-32 3s+2s ½ turn partners RH, dance RH across ½ way, 1s+2s ½ turn partners RH & dance RH across ½ way

BUTTERSCOTCH & HONEY (S4x32) 4C set

J Attwood Alexander Leaflet 24

- 1- 8 1s set & ½ turn RH into prom hold, 1s dance ½ RSh reel of 3 with 2s (2s end on opposite sides)
9-16 1s dance ½ LSh Reel of 3 with 3s & ½ RSh reel of 3 with 4s
17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side
25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)

THE CHEQUERED COURT (J8x32) 3C (4C set)

D Brown RSCDS Bk 42

- 1- 8 1s cross RH, cast 1 place, 1s dance ½ Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & twirl round to face own sides
17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

RAY MILBOURNE (R4x32) 4C set 2s & 4s on opp sides

D Haynes Carnforth Coll 1

- 1- 8 1s & 4s cross RH, cast in 1 place & dance ½ Figs of 8 round end couples
- 9-16 1s+4s dance ½ R&L, all dance ½ reels of 4 on sides
- 17-24 3s+1s **also** 4s+2s dance Men's chain
- 25-32 All circle 8H round & back

GANG THE SAME GATE (S8x32) 3C (4C set)

M Levy RSCDS Bk 36

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
- 9-16 1s set adv to ptr & turn 1st crnr 2H to face 2nd crnr, 1s dance ½ reel of 4 ending M b'tw'n top cple facing down & L b'tw'n bottom cple facing up
- 17-24 1s set adv to partner & turn 4th corner (pstn) 2H to face own 1st corner (pstn), 1s dance ½ reel with 1st corners ending in 2nd place opp sides
- 25-32 3s+1s+2s Set+Link for 3 twice

JENNIFER'S JIG (J8x32) 3C (4C set)

J Drewry Silver City Bk

- 1- 8 1s+2s+3s set cross RH, set & cross back RH
- 9-16 1s+2s dance double Fig of 8 (1s cross down to start)
- 17-24 1s dance Inveran reels with 2s+3s
- 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across ½ way, set & dance LH across ½ way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back